



MAY 31 - JUNE 3, 2018

Seattle Skating Club

Olympicview Ice Arena
Mountlake Terrace, WA

Sanctioned by US Figure Skating and Skate Canada

USFS Sanction #27755; Skate Canada Sanction #22009-2018

Chief Referee: Pine Kopka-Ross

Dance Referee: Michael Bauer

Chief Accountant: Anita Conrad

Attended by ISU International, National, and Competition-Level USFS & Skate Canada Officials

All Disciplines! All Levels!

Non-Qualifying and Compete USA, Well Balanced and Test Track Singles Free Skating, Pairs Free Skating, Adult Free Skating, National Solo Dance Series, Non-Series Solo and Couples Ice Dancing, Showcase, Ensemble, and Synchronized Exhibitions.

IJS Mini System will be used for:

Pre-Preliminary through Senior Well Balanced Singles, Pre-Juvenile through Senior Pairs and National Solo Dance Series Events

Secure Online Registration and credit card payment will be available at:

entryeeze.com

Entry Deadline: 11:59 PM, April 27, 2018

Registration is **ONLINE ONLY**

OFFICIAL ANNOUNCEMENT

ICE FEST 2018

May 31 – June 3

Entry Deadline: 11:59 PM, April 27, 2018

Registration is [ONLINE ONLY](#)

Ice Fest 2018 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating or Skate Canada member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

NATIONAL SOLO DANCE SERIES EVENT INFORMATION

The Solo Pattern Dance event, Combined Event, and Shadow Dance events are being offered as part of the U.S. Figure Skating Solo Dance Series. Events will run in accordance with the 2018 U.S. Figure Skating Solo Dance Series Handbook found [here](#). All skaters, regardless of participation in the NSDS series, may enter these events.

U.S. Figure Skating Solo Dance Series:

- **SOLO DANCE SERIES SOLO PATTERN DANCE EVENT**
- **SOLO DANCE SERIES COMBINED EVENT**
- **SOLO DANCE SERIES SHADOW DANCE EVENT**

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

Age restrictions/requirements: Skaters entering Juvenile Free Skate events (both Well Balanced and Test Track) must be under 13 years of age at the close of entries. Skaters entering Open Juvenile free skate events (Well Balanced and Test Track), must be at least 13 years of age at the close of entries.

Skaters entering Intermediate Free Skate events (both Well Balanced and Test Track) must be under 18 years of age at the close of entries. Skaters entering Open Intermediate Free Skate events (Well Balanced and Test Track) must be at least 18 years of age at the close of entries.

Skaters entering Beginner through Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group. Events may be combined boys/girls at the discretion of the referee (per USFS guidelines).

ENTRIES: Online entry with secure credit card payment is available via [Entryeze](#) at <http://seattleskatingclub.net/ice-fest/>. **Registration is ONLINE ONLY and must be completed by 11:59 PM on April 27, 2018.** Practice and Competition schedules will be available on the Entryeze website approximately two weeks before the competition. It is essential that a current email address is available to the LOC via Entryeze, as announcements for competitors will be emailed via the Entryeze system, when possible.

Showcase entries must indicate both the entrant's Singles Free Skating test level and their Pattern Dance Test level to ensure placement in the correct showcase level in accordance with current U.S. Figure Skating guidelines.

Couples entering Ice Dance & Pairs Events must complete individual entries and payments through the Entryeze registration system. You will be asked to indicate your partner's name.

Late entries will be accepted at the discretion of the Chief Referee and the Local Organizing Committee and will be subject to a \$30 late entry fee. No entries will be accepted after the draw has been completed.

FEES: The following table indicates the fee structure for the 2018 Ice Fest Competition. Fees are determined by the number and type of events entered. If a skater enters only one event, pricing is indicated in the First Event column. If a skater enters multiple events, the first event is priced using the First Event column and subsequent events are priced using the Second Event column. Please note that certain events are only priced at First Event rates and do not qualify for Second Event pricing.

Event Type	First Event	Second, or Additional Events
Compete USA Events		
▪ All Compete USA events, excluding Synchro	\$50	\$30
▪ Compete USA Snowplow Sam Synchro & Synchro Skills 1-3 and Open Synchro Exhibition	\$50 + \$10 per skater	N/A
6.0 Events		
▪ No-Test through Preliminary Singles & Pairs ▪ All Showcase and Interpretive Events ▪ All Test Track Events ▪ All Adult Events ▪ All Solo Free Dance Events (Non-NSDS) ▪ Pro-Am/Am-Am Pattern Dance ▪ Couples Dance – No Test & Preliminary	\$85 (\$42.50 per skater for partnered events)	\$35
▪ Couples Dance – Pre-Juvenile through Senior Combined Events	\$120 (\$60 per skater)	N/A
IJS Combined Events (SP & FS)		
▪ Intermediate through Senior Singles & Pairs	\$155 (\$77.50 per skater for pairs)	N/A
IJS Individual Events		
(considered first event if combined with 6.0 events) ▪ Pre-Preliminary – Senior SP or FS (Singles) ▪ Pre-Juvenile – Senior SP or FS (Pairs) Note: Skater / pair may select SP or FS, otherwise skaters must enter the combined event if skating both the SP & FS at the same level	\$110 (\$55 per skater for Pairs events)	\$45
National Solo Dance Events (IJS)		
(considered first event if combined with 6.0 events) ▪ Solo Pattern Dance (Preliminary – International) ▪ Shadow Dance (Preliminary – Senior)	\$110	\$45
▪ Combined Event (Juvenile – Senior)	\$155	N/A
Ensembles		
▪ Duets	\$85 (per duet)	N/A
▪ Production (More than 10 skaters)	\$100 + \$10 per skater	N/A
▪ Mini Production (10 or less skaters)	\$50 + \$10 per skater	N/A

TENTATIVE SCHEDULE: The event schedule will be set by the Chief Referee in cooperation with the LOC after the close of entries and is subject to change. This schedule is provided for planning purposes only, and should not be considered final. The final schedule will be published approximately two weeks before competition on Entryeze.

Thursday	Friday	Saturday	Sunday
Compete USA Events	IJS Events (SP & FS) – Singles & Pairs	IJS Events (FS) – Singles & Pairs	Ensemble Events
6.0 FS Events	NSDS Events	NSDS Events	Showcase Events
IJS Events (SP) – Singles*	Couples Dance	Couples Dance	Synchronized Skating Exhibitions
	Solo Free Dance	Test Track Events	Compete USA Events
	Compete USA Events	6.0 FS Events (Adult)	
	6.0 FS Events	Showcase Events	
		IJS Final Rounds (FS)*	

*If needed and numbers warrant.

REFUND POLICY: Entry fees will not be refunded after the entry deadline unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$30 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by through the Ice Fest website at www.entryeze.com

FACILITIES: Ice Fest is hosted by the Seattle Skating Club and will be held at the Olympicview Training Center, 22202 70th Ave. West, Mountlake Terrace, WA. The ice surface is indoors, measures 100' X 200', with slightly rounded corners. More information on the rink can be found at www.olympicviewarena.com. The competition facility features locker room space (minimally 3), a café, and a pro shop.

MUSIC UPLOAD/SUBMISSION - Online music submission is the **ONLY** acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the “Competition” tab and then selecting “My Music.” Please be sure you are uploading the correct music for the correct event segment. Be careful, for example, not to mix up your short program and your free skate! **All music must be uploaded by May 4, 2018 11:59PM PT. A \$30 fee will be charged for late music upload.**

The uploaded program music MUST conform to the following specifications:

Programs per file: One (1) - Only one piece of competition program music (e.g. Well balanced, Showcase, Interpretive etc.) per file is allowed.

File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III). Simply changing the file extension to “mp3” from another file format is not acceptable.

Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).

Maximum file size: 10 MB

Maximum run time: Five (5 minutes)

ID3 Metadata (tags): None - The Chief Music Coordinator strongly requests that mp3 files DO NOT contain any ID3 metadata, commonly called tags. This is especially true of any embedded images such as album cover art, picture of the skater, etc. Please, NO EMBEDDED IMAGES!

Maximum leader: The Chief Music Coordinator requests that there be NO leader. The leader is the silence between the start of the track and the actual start of the program music.

Maximum trailer: The Chief Music Coordinator requests that there be NO trailer. The trailer is the silence between the end of the program music and the end of the actual track.

Backup Music at Event (CDs)

In addition to submitting the music online, **all competitors/teams must also have at least one (1) backup copy of their competition music on CD, AT RINKSIDE, during the actual competition event segment.** CDs must meet the following requirements:

- In standard Audio CD format (Compact Disc Digital Audio). Other formats, including mp3 are NOT acceptable.
- Clearly marked with a permanent marker (e.g. Sharpie, do NOT use a label or tape) as follows: First Name, Last Name, (Club – Optional but requested), Event, Event Segment and Music Length (e.g. Jane Smith, Acme FSC, Novice Ladies, Free Skate, 3:10 or Synchro Team, Widget FSC, Preliminary, Free Skate, 1:59)
- Each CD may have only ONE (1) music track on it. In the case where a skater competes in both a short program/dance and a free skate/free dance, two (2) separate discs must be available. Any disc with more than one (1) track is NOT acceptable.
- Lead in time (time before the music begins) on CDs may not exceed two (2) seconds.
- Due to the compatibility and reliability reasons, music may NOT be submitted on re-recordable “CD-RW” discs. **PLEASE, no CD-RWs!!**

LIABILITY: U.S. Figure Skating, Seattle Skating Club, and Olympicview Arena, Lynnwood Ice Center or Washington Ice Skating Association accepts no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The International Judging System (IJS) under Rule 1070 will be used for the following events:

- Well Balanced Program Singles Free Skate events, Pre-Preliminary through Senior, Open Juvenile, and Open Intermediate
- Short Program Singles events, Juvenile/Open-Juvenile – Senior
- Pairs Free Skate events, Pre-Juvenile - Senior
- Pairs short program events, Intermediate - Senior
- National Solo Dance Series Events
- Pre-Preliminary – Preliminary FS may choose IJS or 6.0. Skaters may not register for both 6.0 and IJS events at the same level. For example, they must pick between Preliminary free skate 6.0 or Preliminary free skate IJS.

All competitors skating in these IJS events need to submit the planned program content form online. This form is found on Entryeeze. **The deadline to submit the form is 11:59 PM May 17, 2018. A \$30 fee will be charged for late PPCs.**

The 6.0 Majority Judging System under Rule 1060 will be used for all other events:

- Well Balanced Program free skate events: No-Test, Pre-Preliminary and Preliminary
- No-Test Pairs Free Skate Events
- Test Track Events: Pre-Preliminary - Senior
- Showcase and Ensemble events
- Compete USA Events
- All interpretive events
- Solo Free Dance
- Couples Dance
- Pro-Am/Am-Am Pattern Dance
- Pre-Preliminary – Preliminary FS may choose IJS or 6.0. Skaters may not register for both 6.0 and IJS events at the same level. For example they must pick between Preliminary Free Skate 6.0 or Preliminary free skate IJS.

The Chief Referee reserves the right to use the 6.0 system for any event for which IJS qualified officials are not available.

REGISTRATION: Registration will begin on Thursday, May 31, one hour before the first event and run through the last event of the day. The registration desk will be located in the rink lobby. Please register promptly upon arrival.

OFFICIAL NOTICES: An official bulletin board will be maintained on site. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. The schedule of events will be posted at registration prior to the competition.

LOCKER ROOMS AND CHANGING AREAS: This event will be following the Locker Rooms and Changing Area policy included in the SafeSport Handbook. Please visit [Here](#) for detailed information.

PRACTICE ICE: Practice Ice shall be scheduled through Entryeeze for all events. **Each competitor may request one \$15.00/30min practice session per event entered (excluding interpretive events) for individual events, and two practice sessions per combined event.** Skaters will be able to pick their own practice ice sessions online, but you **MUST** indicate number of sessions you want online when you register and **MUST** pay for them when you register online. You will receive an email with instructions on choosing practice ice time after the schedule has been set. Every effort will be made to schedule Practice ice sessions as close to the competition as possible, however this is not guaranteed.

NOTE: Depending on the size of the competition, practice ice selection might be limited to one or two time choices. Additional practice ice time may be held at Lynnwood Ice Center, as needed.

Practice Ice not pre-ordered will be sold on a first come-first serve basis, but we cannot guarantee additional practice sessions. If space permits, we will allow additional practice ice sales online for \$18.00/30 minutes per session after the schedule has been posted and those that pre-registered for sessions have had time to select their sessions. If space permits, additional practice ice will be available for purchase during the competition for \$20.00/30 minutes at the registration desk **with cash or check only.**

No Changes - No Refunds. Practice ice fees are nonrefundable, and you may not assign your practice ice to another skater.

Practice Ice Schedules will not be given over the phone but will be available on the Entryeze website when available.

PHOTOGRAPHY/VIDEOGRAPHY: A professional video company and photographer will be at the rink. Any other professional photography/videography is prohibited. ALL award winners are encouraged to pose for the group picture. All other videotaping and photography is restricted to hand-held battery-operated equipment, without tripod, and is permissible only in the upper viewing area. No videotaping or photography from rink side. **Videotaping or photography of any skater other than your own is strictly prohibited.** Please be courteous to those viewing the event. Solicitation by any photographer or agent of anyone to be the subject of still or video photography is not permitted. For safety reasons, **no flash photography is allowed during the event.**

AWARDS: Individual events are separate and considered final rounds. Combined event overall placements will be determined by the combination of results from the initial and final rounds. Awards will be presented at the photographer's table immediately after the official posting of each event for individual events. For combined events, awards will be presented after each event segment, in addition to the overall combined final placement. Awards will be given for first through sixth place for all events. Award Photographs will be taken and we ask that all award winners pose for the group picture even if you do not plan on purchasing a picture.

Compete USA events will have no more than six skaters per group and all will receive an award.

Special Awards to be presented at the completion of the appropriate events. The perpetual trophies will remain in the SSC showcase, engraved with the skater's name. The winning skater shall also receive a personal award from the Seattle Skating Club.

Awards placement for the "**Special Awards**" shall be determined by the event judges.

- **Rosalynn Sumners - Seattle Skating Club "Artistic Award"** - Awarded to an Intermediate and above skater for exceptional Artistic Performance as determined by the event judges.
- **The Shirle Irene Lander Trophy** - Awarded to a Juvenile and below skater for exceptional Artistic Performance as determined by the event judges.
- **"The Hadley Award"** - This shall be awarded to a skater of any level who demonstrates excellence in both artistic and free skating and also represents the spirit of figure skating at the Ice Fest Event as determined by the event judges. Seattle Skating Club members, Ila Rae & Ray Hadley, were the 1960 US Silver Pairs Champions & 1957 Junior Pairs National Champions. They, along with their coach and mother Linda Hadley, perished with the other members of the 1961 U.S. World Team when their plane crashed en route to the World Championships. This special award is made in their name.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;



- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen, be registered as a Learn to Skate USA instructor and completed the Learn to Skate USA Instructor Certification or U.S. Figure Skating Coach Compliance.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

OFFICIALS: Competition officials will be selected in accordance with Rule 3030, except that officials for basic skills events will be selected in accordance with Rule 3120.

REFEREE: The decision of the Referee on all matters will be final. The Referee, along with the LOC, shall have the right to exclude any person(s) whose behavior is unruly or unsportsmanlike. Additionally, the Referee reserves the right to combine or split events to best accommodate the number of entries and schedule of events.

CONTACT INFO: For further information regarding this announcement, please contact the following:

Sanju Chettiar & Erin Kendrick Competition Co Chairs Email: mailto:sscicefest@gmail.com	Nika Pelc Registrar Email: mailto:icefestregistrar@gmail.com	Pine Kopka-Ross Chief Referee
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ADDITIONAL INFORMATION: Additional information may be found at <http://seattleskatingclub.net/ice-fest/> and <http://comp.entryeeze.com/Home.aspx?cid=190>.

Accommodations

Official Hotel

Embassy Suites Seattle/North Lynnwood

*Reservations deadline is **May 16, 2018***

20610 44th Ave West, Lynnwood, 98036

Phone: (425) 775-2500

Rates: King - \$144, Double - \$154

Booking link: http://embassysuites.hilton.com/en/es/groups/personalized/S/SEALWES-XIF-20180530/index.ihtml?WT.mc_id=POG

Other area Hotels offering special rates:

Courtyard by Marriott Seattle North/Lynnwood Everett

*Reservations deadline is **May 8, 2018***

4220 Alderwood Mall Blvd., Lynnwood, WA 98036

Phone: 425-670-0500

Rates: King - \$129, 2 Queen - 129

Booking Link: Booking Link: [Book your group rate for Ice Fest 2018](#)



EVENTS OFFERED

COMPETE USA

FREESKATE EVENTS:

- Snowplow Sam
- Basic 1-6
- Pre-Free Skate - Free Skate 6

SHOWCASE EVENTS:

- Snowplow Sam
- Basic 1-6
- Pre-Free Skate – Free Skate 6

TEST TRACK FREE SKATE EVENTS

- Pre-Preliminary
- Preliminary
- Pre-Juvenile
- Open Juvenile
- Juvenile
- Intermediate
- Novice
- Junior
- Senior

SINGLES WELL BALANCED FREE SKATE & SHORT PROGRAM

- No-test through Pre-Juvenile Singles, Open Juvenile, and Open Intermediate events are separate and considered final rounds.
- Juvenile SP and FS events are considered separate events.
- Intermediate through Senior Well Balanced events will consist of both short and long programs. Although competitors are encouraged to enter the combined event, individual events will be offered to Intermediate through Senior level skaters who do not wish to enter the combined event. Skaters may not enter both the individual SP and FS event in the same level.

NEW THIS YEAR: Final Rounds (events that exceed 24 entries)

If numbers warrant and time permits, final rounds will be offered for those Well-Balanced Singles events that exceed 24 skaters in total entries. Final rounds will consist of the Free Skate event only, and will be skated on Saturday, June 2. Skaters who qualify for the final round will have the option of competing, and if so, will be required to pay an additional registration fee equal to the “Second Event” pricing for IJS individual events. Only Juvenile FS and the Combined Events (Intermediate – Senior) will qualify for final rounds.

- No Test (FS Only)
- Pre-Preliminary (FS Only)
- Preliminary (FS Only)
- Pre-Juvenile (FS Only)
- **NEW THIS YEAR!** Open Juvenile **SP & FS**
- **NEW THIS YEAR!** Juvenile **SP & FS**
- Open Intermediate (SP & FS)

NEW THIS YEAR! Offered as Combined SP & FS Events:

- **Intermediate**
- **Novice**
- **Junior**
- **Senior**



PAIRS WELL BALANCED FREE SKATE & SHORT PROGRAM

No-Test through Juvenile pairs events are separate and considered final rounds. Intermediate – Senior Well Balanced events will consist of both short and long programs. Intermediate – Senior level pairs are encouraged to enter the combined event, but may enter individual SP and FS events (but not both in the same level), if desired.

- No-Test (FS Only)
- Pre-Juvenile (FS Only)
- Juvenile (FS Only)

NEW THIS YEAR! Offered as Combined SP & FS Events:

- Intermediate – Short Program & Free Skate
- Novice – Short Program & Free Skate
- Junior – Short Program & Free Skate
- Senior – Short Program & Free Skate

SOLO DANCE

NATIONAL SOLO DANCE SERIES – Open to Non-Series Skaters

- Pattern Dance
- Combined Event
- Shadow Dance

NON-SERIES SOLO DANCE

- Solo Free Dance (Juvenile - Senior)

COUPLES DANCE COMBINED EVENT

- Pro-AM/Am-Am Pattern Dance – Combined Pattern Dance Only
- No Test – Free Dance ONLY
- Preliminary – Free Dance ONLY
- Pre-Juvenile – Pattern Dance, Free Dance
- Juvenile – Pattern Dance, Free Dance
- Intermediate – Pattern Dance, Free Dance
- Novice – Pattern Dance, Free Dance
- Junior – Short Dance, Free Dance
- Senior – Short Dance, Free Dance

ADULT

- Non-Test - Gold: Well-Balanced Free Skate & Showcase
- Masters Intermediate – Senior: Well-Balanced Free Skate & Showcase
- Pairs – Pre-Bronze – Gold
- Solo Dance – Pre-Bronze – Gold
- Partnered Dance
- Showcase Events (see Showcase section)

SHOWCASE

- Dramatic Entertainment
- Light Entertainment
- Interpretative
- Duets
- Mini Production Ensemble (10 or less skaters)
- Production Ensemble (more than 10 skaters)

SYNCHRONIZED SKATING EVENTS

- Snowplow Sam Synchro & Synchro Skills 1-3
- Open Synchro EXHIBITION



Allowance for Skate Canada requirements in U.S. Figure Skating Events

In general, Pre-Juvenile and Juvenile Free Skate events, and Intermediate through Novice short program and free skate events will be judged in accordance with the time and content requirements and restrictions specified in the current US Figure Skating rulebook.

It is preferred that Canadian entrants in these events review the time and element content of their programs against the U.S. Figure Skating time and content requirements and restrictions and adjust their programs as necessary to ensure full credit for elements completed. However, because of the many differences between the US Figure Skating and Skate Canada time and content requirements and restrictions for the 2017-2018 season, Canadian entrants will be allowed to skate their programs as choreographed under Skate Canada rules, subject to the technical and judging evaluation conditions outlined below:

Pre-Juvenile through Novice Events

All element content executed within the US Figure Skating time (maximum for Novice short program and within allowance for free skate) and content maximums for jumps, spins and sequences will be evaluated. Skating in excess of the specified US Figure Skating time (maximum for Novice short program and within allowance for free skate) will not be penalized by the event referee, but elements completed after the maximum program time will not be evaluated by the judges.

Pre-Juvenile Free Skate

A spiral sequence within the US Figure Skating time allowance will be accepted and evaluated as a step sequence.

Juvenile Free Skate

A step sequence covering at least half the ice surface within the US Figure Skating time allowance will be accepted and evaluated as a choreographic sequence.

Intermediate Short Program

Canadian skaters completing their six required elements as choreographed under Skate Canada rules within the 2:30 Skate Canada maximum time will be accepted and fully evaluated by the judging panel without any time penalty from the event referee. A change sit spin of a minimum of 4-revolutions on each foot performed by a Canadian male skater will be accepted and evaluated as a substitute for the required spin in one position. A choreographic sequence will be accepted and evaluated as a base level step sequence.

Intermediate Free Skate

The first two spin elements within the US Figure Skating time allowance will be fully evaluated as performed. A third spin element will not be evaluated. A choreographic sequence will be accepted and evaluated as a base level step sequence.

Novice Free Skate

The first six jump elements in Novice Ladies and the first seven jump elements in Novice Men within the US Figure Skating time allowance will be fully evaluated as performed. A seventh jump element (for ladies) and an eighth jump element (for men) will not be evaluated. A choreographic sequence will be accepted and evaluated as a base level step sequence.



COMPETE USA EVENTS

All charts have been updated with changes from the 2017-2018 Compete USA Manual that went into effect September 1, 2017.

COMPETE USA: Snowplow Sam – Basic 6 Program with Music

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> • March followed by a two-foot glide and dip • Forward two-foot swizzles, 2-3 in a row • Forward snowplow stop • Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	<ul style="list-style-type: none"> • Forward two-foot glide and dip • Forward two-foot swizzles, 6-8 in a row • Beginning snowplow stop on two-feet or one-foot • Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	<ul style="list-style-type: none"> • Forward one-foot glide, either foot • Scooter pushes, right and left foot, 2-3 each foot • Moving snowplow stop • Two-foot turn in place, forward to backward • Backward two-foot swizzles, 6-8 in a row
Basic 3	1:10 max.	<ul style="list-style-type: none"> • Beginning forward stroking showing correct use of blade • Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive • Forward slalom • Beginning backward one-foot glide, either foot • Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	<ul style="list-style-type: none"> • Backward one-foot glides, right and left • Forward outside edge on a circle, clockwise or counter clockwise • Forward crossovers, 4-6 consecutive, both directions • Beginning two-foot spin, maximum 2-4 revolutions • Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	<ul style="list-style-type: none"> • Backward outside edge on a circle, clockwise or counterclockwise • Backward crossovers, 4-6 consecutive, both directions • Advanced two-foot spin, maximum 4-6 revolutions • Forward outside three-turn, right and left • Hockey stop
Basic 6	1:10 max.	<ul style="list-style-type: none"> • Forward inside three-turn, right and left • Bunny Hop • Forward spiral on a straight line, right or left • Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry • T-stop, right or left

COMPETE USA: Pre-Free Skate – Free Skate 6 Program with Music

The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul style="list-style-type: none"> • Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise • One-foot upright spin, optional entry and free-foot position (minimum three revolutions) • Mazurka • Waltz jump
Free Skate 1	1:40 max	<ul style="list-style-type: none"> • Forward power stroking, 4-6 consecutive strokes • Upright spin, entry from backward crossovers - minimum 4-6 revolutions • Toe loop jump • Half flip jump
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> • Alternating forward outside and inside spirals on a continuous axis (2 sets) • Beginning back spin, up to two revolutions • Half Lutz • Salchow jump
Free Skate 3	1:40 max	<ul style="list-style-type: none"> • Alternating Mohawk/crossover sequence, right to left and left to right • Advanced back spin with free foot in crossed leg position, min 3 revs • Loop jump • Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> • Forward power 3's, 2-3 consecutive sets, right or left • Sit spin - minimum three revolutions • Half Loop jump • Flip jump
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> • Backward outside three-turn, Mohawk (backward power three-turn), both directions • Camel spin - minimum three revolutions • Waltz-loop jump combination • Lutz jump
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> • Split jump or stag jump • Camel, sit spin combination - minimum of four revolutions total • Waltz jump, ½ loop, Salchow jump sequence • Beginning Axel jump



COMPETE USA: Introductory Levels Free Skate Program

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum numbers of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> • Jumps with no more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow and toe loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump. 	Max. 2 spins: <ul style="list-style-type: none"> • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than Learn to Skate USA free skating badge tests

COMPETE USA: Showcase Events

General event parameters:

- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate- Free Skate 6/ Beginner/High Beginner	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.



Test Track Free Skate Events

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that went into effect July 1, 2017. Please follow the links to the charts.

- A. Beginner – Senior Test Track Free Skate Events. See the Test Track Free Skate requirements [here](#).

SINGLES EVENTS:

No-test through Pre-Juvenile Singles, Open Juvenile, and Open Intermediate events are separate and considered final rounds. Juvenile SP and FS events are considered separate events. Intermediate through Senior Well Balanced events will consist of both short and long programs. Although competitors are encouraged to enter the combined event, individual events will be offered to Intermediate through Senior level skaters who do not wish to enter the combined event. Skaters may not enter both the individual SP and FS event in the same level.

If numbers warrant and time permits, final rounds will be offered for those Well-Balanced Singles events that exceed 24 skaters in total entries. Final rounds will consist of the Free Skate event only, and will be skated on Saturday, June 2. Skaters who qualify for the final round will have the option of competing, and if so, will be required to pay an additional registration fee equal to the “Second Event” pricing for IJS individual events. Only Juvenile FS and the Combined Events (Intermediate – Senior) will qualify for final rounds.

Singles Free Skate Events

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that went into effect July 1, 2017. Please follow the links to the charts.

- A. Well Balanced Program Free Skate for *No-Test through Senior*. See the Well Balanced Program Free Skate requirements [here](#).
- B. Well Balanced Program Free Skate for *Open Intermediate*. Rules and requirements for Open Intermediate are the same as Intermediate Free skate. However, skaters must be age 18 or older **before** close of registration. See the Well Balanced Program Free Skate requirements [here](#).

Singles Short Program Events:

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that went into effect July 1, 2017. Please follow the links to the charts.

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. See the 2017-18 Singles Short Program Requirements [here](#).

- A. Juvenile short program – Rule 4230 (same as Intermediate Short Program)
- B. Intermediate/Open Intermediate short program – Rule 4230
- C. Novice short program – Rule 4220
- D. Junior short program – Rule 4210
- E. Senior short program – Rule 4200

PAIRS EVENTS

Pre-Juvenile and Juvenile pairs events are separate and considered final rounds. Intermediate – Senior events will consist of both short and long programs. Combined results will be considered final – there will be no final rounds even if numbers warrant more than group per event. Intermediate – Senior level pairs may enter individual SP and FS events (but not both), if desired.

Pairs Free Skate Events

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that go into effect July 1, 2017. Please follow the links to the charts.

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

- A. Pre-Juvenile – Senior. See 2017-18 Pairs Free Skate Requirements [here](#).

Pairs Short Program Events

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. See 2017-18 Pairs Short Program Requirements [here](#).

- A. Intermediate short program – Rule 5230
- B. Novice short program – Rule 5220
- C. Junior short program – Rule 5210
- D. Senior short program – Rule 5200

NATIONAL SOLO DANCE SERIES EVENTS (open to all skaters)

Events that qualify as NSDS events will only be offered as series events. Non-series skaters are welcome to compete in the solo series events. Points are awarded on final placement, *regardless of other competitors*. If there is a skater in an event who is not entered in the series, the points for their placement will simply not be awarded.

For all rules and requirements, please reference the 2018 NSDS Skater Handbook, available here: <http://www.usfigureskating.org/programs?id=84172>. As a reminder, please be sure to register as a NSDS participant here by 4/1/18: <https://fs12.formsite.com/USFSAIT/form2066/index.html>

Solo Pattern Dance Event

The solo pattern dance event is comprised of two pattern dances at each level. The results from both dances will be combined to create a final score and overall result. Points will be awarded to each skater based on the skaters' combined overall placement of the two pattern dances.

Level	All pattern dances 3-patterns unless otherwise specified in accordance with Rule 1060, the second dance will be the tie-breaking dance in the event of any ordinal ties. Music for each pattern dance will be provided by the Dance Referee as prescribed for the National Solo Dance Series by US Figure Skating
Preliminary	Dutch Waltz and Rhythm Blues
Pre-Bronze	Cha Cha and Fiesta Tango
Bronze	Willow Waltz and Ten Fox
Pre-Silver	Foxtrot (4-patterns) and European Waltz (2-patterns – ISU Pattern)
Silver	American Waltz (2-patterns – ISU Pattern) and Rocker Foxtrot (4-patterns)
Pre-Gold	Blues and Paso Doble
Gold	Argentine Tango (2-patterns) and Westminster Waltz (2-patterns)
International	Silver Samba (2-patterns) and Rhumba (4-patterns)



Combined Event

The combined dance event is comprised of the following two events (as applicable by level):

- 1.) **For Juvenile, Intermediate and Novice:** one of two solo pattern dances posted at the competition from the two designated solo pattern dances selected by U.S. Figure Skating, as listed in the 2018 NSDS handbook.

Juvenile: Willow Waltz and Hickory Hoedown

Intermediate: Foxtrot and European Waltz

Novice: American Waltz and Tango

For Junior and Senior: one solo short dance

- 2.) **For Juvenile through Senior:** one solo free dance

The pattern dances competed in the combined dance event are separate from those in the solo pattern dance event and the results will not count toward the solo pattern dance event or results. This event is offered at the Juvenile through Senior levels.

The points awarded in the combined event will be based upon the skaters' combined overall point total from the pattern or short dance (depending on the level entered) and the free dance.

Shadow Dance Event

The shadow pattern dance event is comprised of one pattern dance at each level.

A team may be comprised of two females, two males or one female and one male. In any case, the steps skated shall be the lady's steps as specified in the 2018 U.S. Figure Skating Rulebook. Points will be awarded to each team based upon the team's final placement of the pattern dance.

The following levels will be offered:

Level	Requirement	Dance (number of sequences)
Preliminary	One partner must not have passed higher than the complete Pre-Bronze dance test	Canasta Tango (3 sequences)
Juvenile	One partner must not have passed higher than the complete Pre-Silver dance test	Fiesta Tango (3 sequences)
Intermediate	One partner must not have passed higher than the complete Silver dance test	Foxtrot (3 sequences)
Novice	One partner must not have passed higher than the complete Pre-Gold dance test	Tango (2 sequences)
Junior	One partner must not have passed higher than the complete Gold dance test	Blues (2 sequences)
Senior	Open	Argentine Tango (2 sequences)

NON-SERIES DANCE EVENTS:

Solo Free Dance

Solo Free Dance events will follow the NSDS handbook for Solo Free Dance requirements listed under the combined event (Juvenile - Senior).

Couples Dance

Couples Ice Dance events will consist of an initial and final round based upon the chart below. All requirements correspond to the 2017-2018 Season.



Test qualifications and content requirements for No Test Free Dance and Preliminary Free Dance are as follows:

- Neither partner may have passed the Juvenile Free Dance Test nor have passed more than two Preliminary Dance Test pattern dances.
- For No Test Free Dance, neither partner may have passed a Moves In The Field test above the Pre Preliminary test level.
- For Preliminary Free Dance, one or both partners may have passed a Moves In The Field test above the Pre Preliminary test level.
- The free dance shall conform to Rule 6095, except that lifts are not allowed. These are entry level events with the intent of having the dance couple perform a creative dance program as defined by Rule 6095 in a variety of basic dance partner positions.

Additional requirements and details can be found in the technical requirements for Ice Dance, available here: <http://www.usfsa.org/story?id=84110>

Level	Pattern Dance or Short Dance	Free Dance Timing
No Test	N/A	1:30 maximum
Preliminary	N/A	1:30 maximum
Pre-Juvenile <i>Rule 6250</i>	Rhythm Blues Fiesta Tango	2:00 +/- :10
Juvenile <i>Rule 6240</i>	Foxtrot Cha Cha	2:15 +/- :10
Intermediate <i>Rule 6230</i>	Tango Fourteenstep	2:30 +/- :10
Novice <i>Rule 6220</i>	Argentine Tango Quickstep	3:00 +/- :10
Junior <i>Rule 6210</i>	Short Dance 2:50 +/- :10 (rhythm requirements as specified by ISU for 2017-18 Season)	3:30 +/- :10
Senior <i>Rule 6200</i>	Short Dance 2:50 +/- :10 (rhythm requirements as specified by ISU for 2017-18 Season)	4:00 +/- :10

PRO-AM/AM-AM PATTERN DANCE EVENTS

A dance couple will consist of an eligible skater and a professional or two eligible skaters. Competitors may not enter an event below their completed test level (either adult or standard track) as of April 27, 2018. Competitors may skate up one level. Events may be divided by age. Couples must do both dances in each level. Dances will be scored separately with awards based on the combined results. Couples will skate two patterns of each pattern dance, except as otherwise specified.

- **Preliminary** One partner should not have passed their US Figure Skating Pre-Bronze Dance test. Dances are Canasta Tango and Rhythm Blues.
- **Pre-Bronze** One partner should not have passed their US Figure Skating Bronze Dance test. Dances are Cha Cha and Fiesta Tango.
- **Bronze** One partner should not have passed their US Figure Skating Pre-Silver Dance test. Dances are Willow Waltz and Hickory Hoedown.
- **Pre-Silver** One partner should not have passed their US Figure Skating Silver Dance test. Dances are Fourteenstep (3 patterns) and European Waltz (ISU Pattern).
- **Silver** One partner should not have passed their US Figure Skating Pre-Gold Dance test. Dances are Tango (ISU Pattern) and American Waltz (ISU Pattern).
- **Pre-Gold** One partner should not have passed their US Figure Skating Gold Dance test. Dances are Blues (3 patterns) and Paso Doble.



- **Gold** No test restrictions. Dances are Argentine Tango and Quickstep (3 patterns).
- **International** No test restrictions. Dances are Silver Samba and Cha Cha Congelado.

ADULT SKATING EVENTS

All charts have been updated with changes from the U.S. Figure Skating Governing Council that go into effect July 1, 2017. Please follow the links to the charts.

- Pre-Bronze - Gold Well Balanced Free Skate. See the 2017-18 Adult Singles Elements requirements [here](#).
- Masters Intermediate – Senior Well Balance Free Skate. See the 2017-18 Adult Singles Elements requirements [here](#).
- Pre-Bronze – Gold Showcase – Follows the same requirements as standard track listed in the Showcase Events section
- Masters Intermediate – Senior Showcase – Follows the same requirements as standard track listed in the Showcase Events section
- Adults Pairs, Elements can be found [here](#).
- Adult Solo Dance event requirements can be found [here](#).
- Adult Partnered Dance event requirements can be found [here](#).

SHOWCASE EVENTS

Light-Entertainment Showcase, Dramatic Showcase, Interpretive, Duet, Mini-Production, and Production Ensemble events will be conducted in accordance with the Non-Qualifying Showcase Competition Guidelines as published by US Figure Skating and posted under the National Showcase Program category on the US Figure Skating website: <http://www.usfigureskating.org/programs?id=84078>

Jumps are not restricted because technical difficulty is not evaluated. However, unintended falls, poorly executed skating elements and obvious loss of control will be detrimental to the evaluation of the performance. Music may be instrumental or vocal. The costume restrictions of Rule 4030 do not necessarily apply, provided that the Non-Qualifying Showcase Competition Guidelines cited above are fully adhered to.

Showcase events will be judged in accordance with the Non-Qualifying Showcase Competition Guidelines cited above. Each judge will award one mark to each skater for Program Components.

- Dramatic Entertainment requirements [Here](#).
- Light Entertainment requirements [Here](#).
- Interpretative requirements [Here](#).
- Duets requirements [Here](#).
- Mini Production Ensemble (10 or less skaters) requirements [Here](#).
- Production Ensemble (more than 10 skaters) requirements [Here](#).

SYNCHRONIZED SKATING EVENTS

Snowplow Sam & Synchro Skills

- Snowplow Sam Synchro & Synchro Skills 1-3 requirements [Here](#).

Open Synchronized Skating Exhibition

Teams that don't fit in the basic skills level that want to do an exhibition at the event may pay as an Exhibition team and perform a non-judged exhibition.

